

TEMPLATE KEY

Source (*Fuente*) 1



1 Author. Soufas, Teresa S.

2 Title of source. "Unanswering the Question: A Course on Spanish Golden Age Plays by Women."

CONTAINER 1

3 Title of container, *Approaches to Teaching Early Modern Spanish Drama,*

4 Other contributors, edited by Laura R. Bass and Margaret R. Greer,

5 Version,

6 Number,

7 Publisher, Modern Language Association of America,

8 Publication date, 2006,

9 Location. pp. 92-98.

CONTAINER 2

3 Title of container,

4 Other contributors,

5 Version,

6 Number,

7 Publisher,

8 Publication date,

9 Location.

TEMPLATE KEY

Source (*Fuente*) 2

1 Author. Badenes, José Ignacio.

2 Title of source. "‘This Is My Body Which Will Be Given Up for You’: Federico García Lorca’s *Amor de Don Perlimplín* and the Auto Sacramental Tradition.”

CONTAINER 1

3 Title of container, *Hispania*,

4 Other contributors,

5 Version,

6 Number, vol. 92, no.4,

7 Publisher,

8 Publication date, Dec. 2009,

9 Location. pp. 688-95.

CONTAINER 2

3 Title of container, *JSTOR*,

4 Other contributors,

5 Version,

6 Number,

7 Publisher,

8 Publication date,

9 Location. www.jstor.org/stable/40648432.

ENTRIES KEY

Final Works-Cited List

Obras citadas

- Badenes, José Ignacio. “‘This Is My Body Which Will Be Given Up for You’: Federico García Lorca’s *Amor de Don Perlimplín* and the Auto Sacramental Tradition.” *Hispania*, vol. 92, no. 4, Dec. 2009, pp. 688-95. *JSTOR*, www.jstor.org/stable/40648432.
- Soufas, Teresa S. “Unanswering the Question: A Course on Golden Age Plays by Women.” *Approaches to Teaching Early Modern Spanish Drama*, edited by Laura R. Bass and Margaret R. Greer, Modern Language Association of America, 2006, pp. 92-98.