Blog Post about Citation Practice

Here is an imaginary post showing a student’s incorrectly styled works-cited list. Below the list, the student explains the difficulties that were encountered in creating the entries. These difficulties are indicative of the kinds of problems my students had.

Works Cited


The hardest thing to cite was Ms. Marvel, because the paperback I used gives a title (Last Days) to the volume, even though the issues of the comic it collects weren’t originally published with that title. I used the examples in the handbook to decide where to put the title, but I wasn’t sure I got it right. Also, there were two authors listed on the cover, but one of them is really the artist, so I put him as an additional contributor. He only illustrated Last Days though, not all of Ms. Marvel, so I wasn’t sure where his name should go. I thought about citing a specific issue, but I wasn’t sure how to do that.

For the card, I put “game card” as the format, because I think that probably counts as unexpected, and I didn’t think “card” was specific enough. There are lots of different
Illustrators in the game, but I’m just citing one card, so I used the illustrator for that card. Again, I wasn’t sure where to put the illustrator’s name. (See the card here: http://bgg.cc/image/585672/dominion-seaside.)

Like most other TV shows, Agents of S.H.I.E.L.D has many contributors! The style guidelines give me a choice about which contributor to cite as the author, and since this is just practice and I didn’t write a real paper, I wasn’t sure whom to cite. I decided to imagine I’d written about an actor’s performance and ended up picking season 3, episode 5, because it’s mostly about one person, and the actor’s performance is remarkable. There were a lot more people I could have listed, though.
INSTRUCTOR’S KEY TO STUDENT SAMPLE

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The instructor might demonstrate alternative ways to cite “4,722 Hours”:
