

WORKSHEET

Source #1

Directions: To analyze the first source, either visit www.rc.umd.edu/ on your computer or examine the screen captures of the Web site below while filling out the checklist according to what you observe. Once you finish going through the checklist, answer the two questions at the bottom of the worksheet.



The screenshot shows the homepage of the Romantic Circles website. At the top, there is a navigation menu with links for PRARD SERIES, EDITIONS, PEDAGOGUES, SCHOLARLY RESOURCES, GALLERY, AUDIO, REVIEWS & RECEPTIONS, and ABOUT RC. Below the navigation is the site's logo and title: "ROMANTIC CIRCLES" and "ROMANTIC CIRCLES" with the tagline "A refereed scholarly Website devoted to the study of Romantic-period literature and culture". A search bar is located on the right side. The main content area features a large banner for "The Siege of Gibraltar & Miscellaneous Pieces: The Works of Catherine Upton, Edited by Dan Froid, A ROMANTIC CIRCLES ELECTRONIC EDITION". To the left of the banner is a "SELECT AUDIO" section with a list of audio readings. To the right is a "FORTHCOMING" section and a "TOP SEARCHES" section. Below the banner is a "NEWS & ANNOUNCEMENTS FROM THE RC COMMUNITY" section. At the bottom left, there is a "ROMANTIC CIRCLES TAGS" section with various tags like "education", "Lord Byron", "epyllid", "contemporary views of Romanticism", "Byron myth", "revolution", "pedagogy", "picturesque sexuality", "Jane Austen", "gotic", "chronology", and "landscape".

Works Cited

- Bate, Jonathan. *John Clare: A Biography*. Farrar, Straus and Giroux, 2003.
- Coleridge, Samuel Taylor. *Biographia Literaria*. London: Oxford UP, 1973.
- Edwards, Jonathan. *A Jonathan Edwards Reader*. Ed. John E. Smith, Harry S. Stout, and Kenneth R. Murkema. Yale, 1995.
- Emerson, Ralph Waldo. *Thoreau*. The Minerva Group, Inc., 2004.
- Novalis. *Werke: Works by Novalis, Schriften*. Ed. Paul Kluckhohn and Richard Samuel. 2nd. Ed. 4 vols. Stuttgart: Kohlhammer, 1960-1975.
- Thoreau, Henry David. *The Writings of Henry David Thoreau: Journal, Volume 3: 1848-1851*. Ed.
- Robert Sattelmeyer, Mark R. Patterson, and William Ross. 1991.
- Whitehead, A.N. *Science and the Modern World*. New York, 1925.



1. How many checks does this source deserve? _____ Is it reliable? (Y / N)
2. Would you use this as a source for a research paper in our class? Explain why or why not below. Be sure to give specific examples. Use the checklist if you need help.
