

TEMPLATE KEY



Source (*Fuente*) 1

1	Author.	Soufas, Teresa S.
2	Title of source.	“Unanswering the Question: A Course on Spanish Golden Age Plays by Women.”
CONTAINER 1		
3	Title of container,	<i>Approaches to Teaching Early Modern Spanish Drama,</i>
4	Other contributors,	edited by Laura R. Bass and Margaret R. Greer,
5	Version,	
6	Number,	
7	Publisher,	Modern Language Association of America,
8	Publication date,	2006,
9	Location.	pp. 92-98.
CONTAINER 2		
3	Title of container,	
4	Other contributors,	
5	Version,	
6	Number,	
7	Publisher,	
8	Publication date,	
9	Location.	

TEMPLATE KEY

Source (*Fuente*) 2

1 Author. Badenes, José Ignacio.

2 Title of source. “‘This Is My Body Which Will Be Given Up for You’: Federico García Lorca’s *Amor de Don Perlimplín* and the Auto Sacramental Tradition.”

CONTAINER 1

3 Title of container, *Hispania*,

4 Other contributors,

5 Version,

6 Number, vol. 92, no.4,

7 Publisher,

8 Publication date, Dec. 2009,

9 Location. pp. 688-95.

CONTAINER 2

3 Title of container, *JSTOR*,

4 Other contributors,

5 Version,

6 Number,

7 Publisher,

8 Publication date,

9 Location. www.jstor.org/stable/40648432.

ENTRIES KEY

Final Works-Cited List

Obras citadas

Badenes, José Ignacio. "'This Is My Body Which Will Be Given Up for You':

Federico García Lorca's *Amor de Don Perlimplín* and the Auto Sacramental

Tradition." *Hispania*, vol. 92, no. 4, Dec. 2009, pp. 688-95. *JSTOR*,

www.jstor.org/stable/40648432.

Soufas, Teresa S. "Unanswering the Question: A Course on Golden Age Plays by

Women." *Approaches to Teaching Early Modern Spanish Drama*, edited by

Laura R. Bass and Margaret R. Greer, Modern Language Association of

America, 2006, pp. 92-98.