

ENTRIES KEY

Final Works-Cited List

Obras citadas

Badenes, José Ignacio. “‘This Is My Body Which Will Be Given Up for You’: Federico García Lorca’s *Amor de Don Perlimplín* and the Auto Sacramental Tradition.” *Hispania*, vol. 92, no. 4, Dec. 2009, pp. 688-95. *JSTOR*, www.jstor.org/stable/40648432.

Soufas, Teresa S. “Unanswering the Question: A Course on Golden Age Plays by Women.” *Approaches to Teaching Early Modern Spanish Drama*, edited by Laura R. Bass and Margaret R. Greer, Modern Language Association of America, 2006, pp. 92-98.